

DI ROMA
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RECORD: MAYFLOWER # DM54
POSITION: FACING M's back to coh, M's R, W's L., Hands joined
FOOTWORK: OPPOSITE
INTRO: 4 measures - Wait 2 measures; STEP APART,-, TOUCH,-;
TOGETHER TO BUTTERFLY,-, TOUCH,-;

PART A

- 1 - 4 TWO STEP FACE TO FACE/PIVOT; TWO STEP BACK TO BACK; DIP BACK,-,
RECOVER/TURN,-; DIP IN,-, RECOVER,-;
1. In butterfly, starting M's L, 2 step in LOD pivoting on last step,
M's L, to back to back position bringing joined trailing hands
(M's R, W's L) thru
2. In back to back position 2 step in LOD, still keeping same hands joined
3. Dip back in RLOD on M's L, W's R, dipping slightly away from each
other (You'll almost be facing LOD). Recover on to free foot (M's R,
W's L) at same time facing into closed position M's back to COH
4. Dip into center on M's L, W's R. Recover as before still facing in
closed position M's back to COH.
- 5 - 8 FWD, CLOSE, BACK,-; BACK, CLOSE, FWD,-; FWD, CLOSE, BACK,-; BACK, CLOSE, FWD,-;
5. Starting M's L and using small steps, step fwd L, close R beside L,
step back L, and hold.
6. Step back R close L beside R, step fwd R, and hold.
7. Repeat measure 5
8. Repeat measure 6 ending in butterfly position M's back to COH.
- 9 -12 TWO STEP FACE TO FACE/PIVOT; TWO STEP BACK TO BACK; DIP BACK,-;
RECOVER/TURN,-; DIP IN,-, RECOVER,-;
9 - 12 Repeat measures 1-4 ending in closed position, M's back to COH.
- 13-16 TWO STEP TURN; TWO STEP TURN; SIDE,-, BEHIND,-; SIDE,-, FRONT,-;
13 & 14. Do two turning 2 steps in LOD starting M's L ending M's back
to COH.
15. Step to side in LOD - M's L, W's R, at same time turning to side car
L hips adjacent (M facing RLOD, W facing LOD) - M crosses R behind
in LOD - W crosses L in front in LOD.
16. Step to side again (M's L, W's R) at same time facing, then going
into banjo R hips adjacent as M crosses R in front in LOD, while W
crosses L behind in LOD, ending in banjo position M facing LOD W
facing RLOD.

PART B

- 17-20 RUN, 2, 3, BRUSH; RUN, 2, 3, PIVOT; FWD, CLOSE BACK,-; BACK, CLOSE, FWD,-;
17. In banjo position starting M's L, run 3 steps in LOD and brush;
18. Starting M's R, run 3 steps in LOD, on the 3rd step (M's R W's L)
pivot to side car (both turning R face) to end M facing RLOD, W facing
LOD.
19. Repeat measure 5 staying in loose sidecar position starting fwd M's L,
20. Repeat measure 6 starting back M's R still maintaining loose sidecar.

21-24 TWINKLE; TWINKLE; WALK,-,2,-; 3,-,4,-; (On count 3,-,4,-; W DOES SLOW TWIRL IN 2 STEPS),

21. Starting M's L step to side toward wall, close R to L, turning to face diagonally toward center and RLOD, cross L over R toward center, W crosses in back and hold 1 ct.,

22. M steps to R toward COH close L to R turning to face wall and assuming banjo position, crosses R toward wall. W steps L to COH close R to L to assume banjo and facing COH, steps straight back toward wall on L and hold 1 ct.

23. M starting L, walks in LOD L, hold, R hold, while W brings free foot (R) thru to face LOD in semi closed position and walks forward in LOD, R hold, L hold.

24. M continues walking in LOD; L hold, R hold, while W twirls R face under joined leading hands (M's L W's R) in 2 slow steps R. L. to assume banjo position W facing RLOD.

25-32 REPEAT MEASURE 17-24 EXCEPT AFTER TWIRL IN MEASURE 24 W ENDS IN BUTTERFLY POSITION - TO START DANCE OVER.

SEQUENCE: A, B, A, B, A thru 2 turning 2-steps (meas. 13)

TAG: TWO STEP TURN; TWO STEP TURN; SIDE, CLOSE, FORWARD,-; SIDE, CLOSE, BACK,-; DIP,-, RECOVER, BOW;

Continue with 2 more turning 2 steps to end in closed position M's back to COH. Do 1 complete box step (2 meas). In LOD side on M's L, close R to L, Fwd, L. Step side R, close L to R step back R. Dip into center on L, and hold. M recovers to R foot and rocks back on L for bow on last note of music, as W recovers on L foot and steps back on right bowing.